

## 桜ノ雨

作曲：森 晴義

**Maestoso** (♩=69~72) *Picc.* *molto rit.* *a tempo*

Flute 1 & Piccolo *mp* *mf*

Flute 2 *mp* *mf*

B♭ Clarinet 1 *mp* *mf*

B♭ Clarinet 2 *mp* *mf*

B♭ Bass Clarinet *mp* *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mp* *mf*

**Maestoso** (♩=69~72) *molto rit.* *a tempo*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 *mf*

F Horn 2 *mp* *mf*

Trombone 1 *mf*

Trombone 2 *mp* *mf*

Euphonium *mp* *mf*

Tuba *mf*

**Maestoso** (♩=69~72) *molto rit.* *a tempo*

Glockenspiel *mf*

Vibraphone  
Tubular Bells

Wind Chimes  
Suspended Cymbal *Sus. Cym.* *p* *mf*

Drums *p* *mf*

桜ノ雨

5

Picc. *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hm. 1 *f*

Hm. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Glock. *f*

T. Bells *f*

W. Ch. *f*

Drms.

Andante (♩=76)

Change to Fl.

A

*p*

*p*

*p*

*mp*

*mp*

Andante (♩=76)

A

Andante (♩=76)

A

T. Bells

W. Ch.

# 桜ノ雨

10

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Glock.

Vib.

W. Ch.

Drms.

*mp*

*mp*

*Vib.*

*mp*

桜ノ雨

This page of a musical score is for a symphony orchestra. It contains 16 staves, each representing a different instrument or section. The staves are arranged in pairs for some instruments (Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones) and as single staves for others (Euphonium, Tuba, Glockenspiel, Vibraphone, and Percussion). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used to indicate volume. Section markers **A** and **A'** are placed above certain staves to denote specific parts of the music. The notation includes various note values, rests, and articulation marks.

桜ノ雨

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). The percussion part includes a snare drum pattern in the final measure.

桜ノ雨

- 6 -

桜ノ雨

[illegible]

桜ノ雨

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hm. 1, Hm. 2, Trb. 1, Trb. 2, Euph., Tuba, Glock., Vib., W. Ch., and Drms. The score is written in 4/4 time and includes dynamic markings such as *cresc.*, *mp*, *mf*, and *f*. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score is a page from a larger work, as indicated by the page number 30 in the top left corner.



# 桜ノ雨

34 C

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 C *f*

Trp. 2 *f*

Hm. 1 *f* *mf*

Hm. 2 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Euph. *f*

Tuba *f*

Glock. C *mp*

Vib.

W. Ch.

Drms. *f*

桜ノ雨

38

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Glock.

Vib.

W. Ch.

Drms.

# 桜ノ雨

42 D

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mp* *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

B. Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp*

Trp. 1 D *mf*

Trp. 2 *mf*

Hm. 1 *mf* *mp*

Hm. 2 *mf* *mp*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Glock. D *mf*

Vib. *mp*

W. Ch.

Drms. *mp* *mf* *mp* *sec.*

# 桜ノ雨

46

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Glock.

Vib.

W. Ch.

Drms.

*mp*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*sec.*

桜ノ雨

[illegible]

桜ノ雨

*mf*

桜ノ雨

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hm. 1, Hm. 2, Trb. 1, Trb. 2, Euph., Tuba, Glock., Vib., W. Ch., and Drms. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 58 is visible in the top left corner.

# 桜ノ雨

62

Fl. 1 *mp* *p* *mf* *f*

Fl. 2 *mp* *p* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *f*

A. Sax. *mp* *mf* *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Hm. 1 *mp* *cresc.* *f*

Hm. 2 *mp* *cresc.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

Euph. *mp* *mf* *f*

Tuba *f*

Glock. *f*

Vib. *f*

W. Ch. *mf*

Drms. *sec.* *f*



# 桜ノ雨

66 **G**

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 **G**

Trp. 2 *f*

Hm. 1 *f* *mf*

Hm. 2 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Euph. *f*

Tuba *f*

Glock. **G** *mf*

Vib.

W. Ch.

Drms. *f*

桜ノ雨

70

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Glock.

Vib.

W. Ch.

Drms.

*f*

*mf*

*mp*

# 桜ノ雨

74 H

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Trp. 1 H *mp* *mf*

Trp. 2 *mp* *mf*

Hm. 1 *mf*

Hm. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mp* *mf*

Tuba *mp* *p*

Glock. H

Vib. *mp* *mf*

W. Ch.

Drms. *mp* *mf* *p* *sec.*

# 桜ノ雨

78 I

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 I

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba *mf*

Glock. I *mf*

Vib.

W. Ch.

Drms. *mf*

# 桜ノ雨

82

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Glock.

Vib.

W. Ch.

Drms.

Change to Picc.

*p*

*fp*

*p*

*fp*

*fp*

*fp*

*fp*

*p*

*p*

桜ノ雨

[illegible]

# 桜ノ雨

89

Picc. *f* *mf*

Fl. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Hm. 1 *f* *fp* *mf*

Hm. 2 *f* *fp* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Euph. *f*

Tuba *f*

Glock. *f*

Vib. *f*

Sus. Cym. *p* *mf*

Drms. *f*

# 桜ノ雨

92

Picc. *f* *mf*

Fl. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1 *f* *mf*

Hm. 2 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Euph.

Tuba

Glock.

Vib.

W. Ch. *mf*

Drms. *sec.*



# 桜ノ雨

96

Picc. *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Hm. 1 *mp* *mf*

Hm. 2 *mp* *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

Glock. *mp*

Vib. *mp*

W. Ch.

Drms. *mp*

# 桜ノ雨

100

Picc. *mp* *mf*

Fl. 2 *mp* *mf*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp* *mp*

T. Sax. *mf* *mp* *mp*

B. Sax. *mf* *mp*

Trp. 1

Trp. 2

Hm. 1 *mp*

Hm. 2 *mp*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

Euph. *mf*

Tuba *mf* *mp*

Glock. *mp* *mf*

Vib. *mf*

W. Ch. *mp*

Drms. *mf*

# 桜ノ雨

104

Picc. *f* **L**

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *p* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *p* *f*

Trp. 1 *f* **L**

Trp. 2 *f*

Hm. 1 *f*

Hm. 2 *f*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

Euph. *f*

Tuba *p* *f*

Glock. *f* **L**

Vib. *f*

W. Ch.

Drms. *p* *f*

# 桜ノ雨

108 *poco a poco rit.*

Picc. *p* 3

Fl. 2 *p* 3

Cl. 1 *p* div.

Cl. 2 *p* div.

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1 *poco a poco rit.* *mp* 3 *p*

Trp. 2 *mp* *p*

Hm. 1 *p*

Hm. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tuba *p*

Glock. *poco a poco rit.* *p*

Vib. *p* 3

W. Ch. *pp*

Dms. *p*